CAMPUS

PROMOTION OF HIGHER EDUCATION IN ART, DESIGN, FASHION, MUSIC, ARCHITECTURE, ... IN FRANCE

APPLY ONLINE www.campusart.org





 In partnership with Ministries of Culture, Higher Education, research and innovation, and ANdÉA (National association of postsecondary schools of art)

To **PROMOTE**

French programs in art, design, fashion, music, architecture, ... to international audiences

To **RAISE**

the international visibility of France's schools of art and architecture To **OFFER** students and institutions an application and enrollment tool that is efficient and reliable







DUNKEROUE

ROUEN

VALENCIENNES



PROVIDING

international visibility more than 80 Campus France websites, throughout the world, promote French programs in art and architecture in more than 30 languages

By GENERATING a pool of applicants suited for the programs offered

> prerequisites to filter applications administrative review of applications by Campus France

> one-click selection of applicants





- > By offering full information on higher education, fields of study, degrees, institutions, and research, among other topics
- > By presenting more than 600 programs in art and architecture, searchable by field, keyword, degree level, and institution



- > By providing a common online application accepted by all CampusArt member institutions
- By facilitating admission without an entrance examination and without having to appear in person before a jury

Art degrees within the LMD system

years						8 years
t years				Specializations in 1, 2 or 3 years		7 years
s years						6 year
	Moster _	DSAA	DNSEP		Level 1	
5 years					RNCP	5 year
٩	Licence	DNMADE	DNA		Level 2	
3 years		DMA			RNCP	3 year
2 years		BTS				2 year
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	Public Institutions			Tibes registred in t		the HONCP
		ational degr		Institu	tion dipl	omas

Métiers d'Art et du Desig

DMA : Diplôme des Métiers d'Art

DNA : Diplôme National d'Art

- DSAA : Diplôme Supérieur des Arts Appliqués
- DNSEP : Diplôme National Supérieur d'Expression Plastique

CAMPUSART AN INSTITUTIONAL TOOL

- > A catalog, accessible by private account, which gathers the formations put online by each institution
- > A common calendar



> Real-time updating of program information by institutional representatives



> Online assistance

> Personalized support from CampusArt staff

> Online student applications, reviewed for completeness by Campus France; one-click selection



A TOOL FOR STUDENTS



> 1 online application accepted by all institutions in the network

> The addition of supporting documents (diplomas, notes, CV, French level, ...) on your CampusArt account online

> 1 website to submit a personnal portfolio viewable by institutions (original art work, a "museum of the

imagination," personal statement, CV, etc.)





PREREQUISITES

- Depending on the training, justify a baccalaureate level, 1, 2 or 3 years of postsecondary study in art design, or architecture
- > Depending on the training, personal website
- > Justify a medium level in French (except for certain programs such as preparatory classes)





APPLICATION FEES

> The application is free. CampusArt management fees paid by the student to the Campus France Paris Agency only if the student decides to accept the offer of registration made by the institution

Note: Some institutions require applicants to pay a portion of their tuition upon acceptance of the offer of admission, refundable in the event of failure to obtain visa.



ONLINE APPLICATION SUPPORTED BY A PAPER FILE UPLOADED

Student information and detailed CV

Academic data: statement
of grades, by discipline (from first year
of postsecondary education to present),
degrees, language test score (TCF
or TEF test; DELF or DALF diploma)

- Personal statement, letters of reference, link to online portfolio
- > A single pdf file containing everything in the electronic application, with the compulsory proofs (translated by an accredited translator) uploaded to the student's account, is compiled and linked to the application file





PORTFOLIO

- > mandatory according to programs in art or architecture that require it
- > accessible via a live URL in the applicant's online file : free web site, portfolio, pdf link or blog solutions (www.behance.net, http://cargocollective.com ...)

> 4 parts:

- presentation of personal art or architecture works (±20 reproductions)
- a "museum of the imagination"
 - (± 15 works by other artists)
- personal statement (goals, philosophy), CV, etc.
- other documents (score on recent language test, diplomas, grades for current year, personal statement, CV, etc.)







NOVEMBER THROUGH **FEBRUARY**

FEBRUARY...

- Deadline for submission of applications on the CampusArt platform (online application and supporting documents to upload)
- Uploading of files by CampusArt

online at CampusArt site

- CampusArt sends access codes to member institutions to see candidates' files online
- Institutions may contact applicants by telephone interviews, skype, videoconferences, or email

... THROUGH JUNE

- Proposals or refusal of registration from institutions to candidates on their CampusArt accounts
- Candidates accept or decline admission's offers from institutions on their CampusArt account

 Formal offers of admission are prepared and mailed by institutions to CampusArt. CampusArt sends certificates to registered students.





www.campusart.org

• BY E-MAIL: campusart@campusfrance.org

• BY POST:

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